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Nota di contenuto	History of the Bauhaus; Forerunners, Roots and History; Art School Reform; Ruskin, Olbrich and Others; Deutscher Werkbund (German Association of Craftsmen); De Stijl, Blauer Reiter (Blue Rider) and Der Sturm; The Staatliches Bauhaus in Weimar (1919 to 1925); Between Vision and Reality: The 1919 to 1920 Construction Phase; On the Way to [Becoming] the Modern Academy of Design: The 1921-1922 Formation Phase; "Art and Technology-A New Unity" and the 1923 Bauhaus Exhibition; Bauhaus Dessau: Academy for Design (1925 to 1932); The Bauhaus Becomes an Academy Laboratories for Industry - Workshop Work Planning and Building; The Hannes Meyer Era; The Ludwig Mies van der Rohe Era; The Closure of the Bauhaus in Dessau; Bauhaus Berlin: Free Education and Research Institute (1932-1933); The Closure of the Bauhaus in Berlin; Preparatory Course and Basic Design Education; The Preparatory Course; Wassily Kandinsky's Course; Paul Klee's Course; Oskar Schlemmer's Course; Joost Schmidt's Course; The Workshops; Pottery Workshop; Bookbinding; Stained Glass Painting Workshop; Graphic Print Shop; Typography/Printing and Advertising Workshop; Mural Painting Workshop Stone Sculpting and Woodcarving/Plastic Workshop Weaving Workshop; Carpentry/Furniture Workshop; Metal Workshop; Theatre Workshop; Architecture/Building Studies/Building Department; Photography/Photo

Workshop; The Photography Workshop; Fine Arts; Life and Work; Effect and Reaction; Bauhaus and the Third Reich; The Bauhaus and the United States; The Bauhaus and the Soviet Union; The Bauhaus and the Federal Republic of Germany; Bauhaus and the GDR (German Democratic Republic); Bauhaus in Reunified Germany; Bauhaus: A Creative Method; NOTES; Chronology; Bibliography; Bauhaus Teachers; Bauhaus - Archives, Collections and Museums Index.

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Sommario/riassunto

The Bauhaus movement (meaning the "house of building") developed in three German cities - it began in Weimar between 1919 and 1925, then continued in Dessau, from 1925 to 1932, and finally ended in 1932-1933 in Berlin. Three leaders presided over the growth of the movement: Walter Gropius, from 1919 to 1928, Hannes Meyer, from 1928 to 1930, and Ludwig Mies van der Rohe, from 1930 to 1933. Founded by Gropius in the rather conservative city of Weimar, the new capital of Germany, which had just been defeated by the other European nations in the First World War, the movement became a flamboyant re

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