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Nota di bibliografia	Includes bibliographical references and index.
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Workshop

Stone Sculpting and Woodcarving/Plastic Workshop Weaving Workshop; Carpentry/Furniture Workshop; Metal Workshop; Theatre Workshop; Architecture/Building Studies/Building Department; Photography/Photo Workshop; The Photography Workshop; Fine Arts; Life and Work; Effect and Reaction; Bauhaus and the Third Reich; The Bauhaus and the United States; The Bauhaus and the Soviet Union; The Bauhaus and the Federal Republic of Germany; Bauhaus and the GDR (German Democratic Republic); Bauhaus in Reunified Germany; Bauhaus: A Creative Method; NOTES; Chronology; Bibliography; Bauhaus Teachers; Bauhaus - Archives, Collections and Museums Index.

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Sommario/riassunto

The Bauhaus movement (meaning the "house of building") developed in three German cities - it began in Weimar between 1919 and 1925, then continued in Dessau, from 1925 to 1932, and finally ended in 1932-1933 in Berlin. Three leaders presided over the growth of the movement: Walter Gropius, from 1919 to 1928, Hannes Meyer, from 1928 to 1930, and Ludwig Mies van der Rohe, from 1930 to 1933. Founded by Gropius in the rather conservative city of Weimar, the new capital of Germany, which had just been defeated by the other European nations in the First World War, the movement became a flamboyant re

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