

1. Record Nr.	UNINA9910807634603321
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Titolo	Shakespeare's dramatic art : collected essays // Wolfgang Clemen
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2005
ISBN	0-415-75894-7 1-136-55908-6 1-315-01831-4 1-136-55901-9
Descrizione fisica	1 online resource (249 p.)
Collana	Routledge library editions. Shakespeare. Critical studies ; ; VII
Disciplina	249
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1972.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; Bibliographical Note; Preface; 1 Shakespeare's Art of Preparation. A Preliminary Sketch; Introduction; A First Scene as an Example: A Midsummer Night's Dream, I, i; Henry VI; Richard III; Richard II; Titus Andronicus; Romeo and Juliet; Julius Caesar; Hamlet; Othello; Macbeth; Conclusion; 2 Shakespeare's Use of the Messenger's Report; 3 Past and Future in Shakespeare's Drama; 4 Shakespeare's Soliloquies; 5 Appearance and Reality in Shakespeare's Plays 6 Shakespeare and the Modern World 7 Characteristic Features of Shakespearian Drama; 8 How to Read a Shakespeare Play; Index of Authors; Index of Plays
Sommario/riassunto	Studying Shakespeare's 'art of preparation', this book illustrates the relationship between the techniques of preparation and the structure and theme of the plays.