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Sommario/riassunto	The dynamic, precarious relationship between technology and imagination, or more broadly, between the sciences and the humanities, is a thrilling crux, offering possibilities scholars and artists of previous generations might have only hoped for in the most abstract way. No longer is technological advancement confined to the laboratory or to the pages of speculative fiction; it is an accepted, expected aspect of modern existence, including contemporary art, performance and literature. From the ways we communicate to the ways we create, technology has become a conduit as well as an inspiration