

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910807623603321  |
| Autore                  | Yewdall David Lewis <1950->  |
| Titolo                  | Practical art of motion picture sound // David Lewis Yewdall   |
| Pubbl/distr/stampa      | Waltham, Mass., : Focal Press, c2012   |
| ISBN                    | 1-136-06710-8<br>1-283-11567-0<br>9786613115676<br>0-240-81523-8   |
| Edizione                | [4th ed.]  |
| Descrizione fisica      | 1 online resource (680 p.)   |
| Disciplina              | 778.5/2344   |
| Soggetti                | Television broadcasting - Sound effects<br>Sound motion pictures<br>Television   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Machine generated contents note: The Empowerment of Sound; Our Amateur Beginnings; The Passing of a Tradition and Coming of Age; Success or Failure; The Challenging Battlefield of Production; From the Set to the Laboratory; Picture Editorial and the Use of the Sound Medium; Temp Dubs and Test Screenings; Spotting the Picture for Sound and Music; Custom Recording Sound Effects; The Sound Librarian; Sound Design; Sound Editorial; Dialogue Editors; ADR and Looping; Foley; Nonlinear; The Music Composer; The Re-Recording Stage; Emerging Technologies; The Venerable Nagra. |
| Sommario/riassunto      | Practical Art of Motion Picture Sound, 4th edition relies on the professional experience of the author and other top sound craftspeople to provide a comprehensive explanation of film sound, including mixing, dubbing, workflow, budgeting, and digital audio techniques.  |