| Record Nr.<br>Autore<br>Titolo<br>Pubbl/distr/stampa | UNINA9910807622503321<br>Frosh Stephen<br>Feelings / / Stephen Frosh<br>London : , : Routledge, , 2011  |
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| ISBN   | 1-136-99389-4<br>1-283-10597-7<br>9786613105974<br>1-136-99390-8<br>0-203-85491-8   |
| Descrizione fisica                                   | 1 online resource (113 p.)  |
| Collana  | Shortcuts : little books on big issues  |
| Disciplina   | 152.4   |
| Soggetti   | Emotions - Social aspects   |
| Lingua di pubblicazione                              | Inglese   |
| Formato  | Materiale a stampa  |
| Livello bibliografico                                | Monografia  |
| Note generali  | Description based upon print version of record.   |
| Nota di bibliografia                                 | Includes bibliographical references and index.  |
| Nota di contenuto                                    | What do you feel? How do you feel? In touch with your feelings?<br>Feeling funny-peculiar Oh, misery! Are you happy now?<br>Hateful feelings Intimacy and love Public feelings Make me feel<br>better, please.  |
| Sommario/riassunto                                   | Everyone talks about their feelings, but what exactly are they? What are<br>the distinguishing features of feelings, and how do they differ from<br>emotions and affects? How do our feelings influence the kinds of<br>people we are, and the sorts of communities and societies in which we<br>live? In this wonderful short book, acclaimed author Stephen Frosh<br>interrogates the terrain of feelings and asks how this 'hidden'<br>dimension of the self helps shape our worlds. The book provides an<br>accessible and thought-provoking introduction to the major debates<br>around feelings in the modern world.< |

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