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Titolo	Phantasy in everyday life : a psychoanalytic approach to understanding ourselves // by Julia Segal
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Collana	Karnac classics
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Soggetti	Psychoanalysis Fantasy Self-perception
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Note generali	First published in 1986 by Penguin Books London.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ONE INTRODUCTION; TWO PHANTASY AS PERCEPTION; THREE PHANTASIES AND FEELINGS; FOUR PHANTASIES IN RELATIONSHIPS; FIVE PHANTASIES IN RELATIONSHIPS; SIX BLAME, INTENTION AND RESPONSIBILITY; SEVEN PHANTASIES RELATED TO FAMILY LIFE; EIGHT PHANTASIES ABOUT WORK; NINE EVIDENCE: (1) IN THE CONSULTING ROOM; TEN EVIDENCE: (2) IN THE OUTSIDE WORLD; BIBLIOGRAPHY AND SUGGESTIONS FOR FURTHER READING
Sommario/riassunto	Over the past fifty years dramatic ideas and discoveries have arisen out of the work of analysts. In Phantasy in Everyday Life the author is mainly concerned with Melanie Klein's contribution to the field and with everyday application of her theories. Central to the author's theme is Melanie Klein's concept of phantasy - the unconscious fantasies which

control our assumptions, our thoughts, our emotions and our behavior. The first half of the book is concerned with daily life; the second more with theoretical issues. Written from her direct experience, the author's work will prove invaluable both to professionals and to the wider general public.
