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| 1. Record Nr.           | UNINA9910786058803321   |
| Titolo                  | Managing digital resources in libraries // Audrey Fenner, editor  |
| Pubbl/distr/stampa      | Binghamton, N.Y. : , : Haworth Information Press, , 2005  |
| ISBN                    | 1-136-77294-4<br>0-429-23752-9<br>1-136-77295-2<br>1-283-96880-0<br>0-203-82355-9   |
| Descrizione fisica      | 1 online resource (199 p.)  |
| Altri autori (Persone)  | FennerAudrey  |
| Disciplina              | 025.00285<br>025.17/4<br>025.174  |
| Soggetti                | Digital libraries<br>Libraries - Special collections - Electronic information resources<br>Electronic information resources<br>Libraries - Special collections - Electronic journals<br>Electronic journals<br>Libraries and electronic publishing<br>Copyright - Electronic information resources - United States<br>License agreements  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "Managing Digital Resources in Libraries has been co-published simultaneously as The acquisitions librarian, numbers 33/34 2005."   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Managing digital Resources in Libraries; Copyright; Contents; About the Editor; Introduction: Managing Digital Resources; Licensing; The Impact of Licenses on Library Collections; Travels into Several Remote Corners of the Information Universe: a Voyage to the Department of the Houyhnhnmists, Or, Licensing Issues and the Integrated Collection; Opinions, Research, and Analysis; Harvesting for Disseminating: Open Archives and the Role of Academic Libraries; The Electronic Librarian: Inching Towards the Revolution<br>The Method Behind the Madness: Acquiring Online Journals and a |

Solution to Provide Access Systems and Software; Choices in Cataloging Electronic Journals; Elin@: Electronic Library Information Navigator- Towards the "one Stop Shop"; Western Michigan University Libraries' "electronic Journal Finder"; Integrating Print and Electronic Resources: Joyner Library's "pirate Source"; Electronic Journals in Aggregated Collections: Providing Access Through the Catalog and a Cold Fusion Database; Special Projects and Histories  
Just Another Format: Integrating Resources for Users of Personal Digital Assistants Issues in the Development of an All-digital Public Health Library in Michigan: the Michigan Community Health Electronic Library; Electronic Collection Management: Completing the Cycle- Experiences at Two Libraries; Index

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Sommario/riassunto

Advice from the experts? on collecting and managing the digital resources that are an increasingly vital part of librarianship! Managing Digital Resources in Libraries is a practical guide to managing library materials in digital formats. Working librarians share their expertise in the acquisition and management of digital resources, addressing questions of licensing, funding, and providing access. The contributors also examine innovative projects and systems, such as the integration of PDA-accessible resources into a library collection and the development of all-digital libraries. You

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| 2. Record Nr.           | UNINA9910807613503321  |
| Autore                  | Kagan Dion   |
| Titolo                  | Positive images : gay men & HIV/AIDS in the culture of 'post crisis' // Dion Kagan   |
| Pubbl/distr/stampa      | London, England : , : I.B. Tauris & Co. Ltd, , 2018<br>London, England : , : Bloomsbury Publishing, , 2019   |
| ISBN                    | 1-350-98759-X<br>1-83860-898-2<br>1-83860-899-0  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (316 pages)  |
| Collana                 | Library of gender and popular culture ; ; 14   |
| Disciplina              | 362.19697/9200811  |
| Soggetti                | AIDS (Disease) in mass media<br>AIDS (Disease) - Social aspects<br>Gay men in mass media<br>Gays in popular culture<br>HIV (Viruses) - Social aspects<br>HIV infections - Social aspects<br>Homosexuality, Male - psychology<br>Acquired Immunodeficiency Syndrome - psychology<br>Attitude to Health<br>Mass Media<br>Popular Culture<br>Social Identification  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references (pages 267-283), filmography (pages 284-286), and index.   |
| Nota di contenuto       | Belated Diagnosis -- Crisis/Post-Crisis -- 'Post-Crisis' -- Chapter Outline -- Crisis Discourse -- After Antiretrovirals -- Gay Redemption: Domestication and Disavowal in The Gay 90s -- 'The Big A' -- The Gay 90s Revisited -- Abjection and AIDS -- The Next Best Thing -- Watering, Working and Not Wearing Much -- Look What Happened to Me -- Abject Lessons -- Positive Men Are from Mars, Negative Men Are from Venus: Sero-Melodrama in Queer As Folk -- 'Sero-melodrama' -- |

How Queer is Queer as Folk? -- Perfect, Except for One Thing --  
Positive Men Are from Mars, Negative Men Are from Venus --  
Melodrama, Narrative Complexity and Post-Crisis Ambivalence -- Crisis  
Re-Runs: Barebacking, Chemsex and Post-Crisis Sex Panic -- Chemsex  
-- Deja vu -- What is Barebacking? -- The Neal Hearings -- 'HIV Man'  
-- 'Re-Crisis' -- Neoliberal Biopolitics and the Logic of Epidemic --  
Ambivalent Afterlives -- AIDS Heritage in the Line of Beauty -- Queer  
High Pop Heritage -- The Heritage Debates -- Heritage Ga(y)ze --  
Homeless Love -- Belonging -- Eviction -- AIDS Heritage and Post-  
Crisis -- AIDS Retrovisions: Dallas Buyers Club and the Normal Heart --  
Turning Away -- Turning Back -- Updating Sentimental Melodrama in  
Dallas Buyers Club -- After the Orgy: The Normal Heart as Teleological  
AIDS History -- Backward/Forward.

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### Sommario/riassunto

A tidal wave of panic surrounded homosexuality and AIDS in the 1980s and early 90s. With the advent of antiretroviral drugs, however, the meaning of an HIV diagnosis changed radically. These transformative drugs enable people living with HIV to lead a healthy, regular life. But how has this shift impacted the representation of gay men and HIV in popular culture? *Positive Images* is the first detailed examination of how the relationship between gay men and HIV has transformed in the past two decades. From *Queer as Folk* to *Chemsex*, Dion Kagan examines literature and visual culture across the English-speaking world to unearth the socio-cultural foundations underpinning the 'post-crisis' period. His analyses provide acute insights into the fraught legacies of the AIDS crisis and its continued presence in the modern queer consciousness--back cover.

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