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| Nota di contenuto | Polly Jenkins and her musical plowboys: a vaudeville valedictory / W. Daniel -- "And no man shall control me": the strange case of Roba Stanley, country's first woman recording star / C. Wolfe -- "Do you want mustard?" "Yup!": first lady of banjo Roni Stoneman / E. Wright -- |

Getting the word out: the country of Bronwen Wallace and Emmylou Harris / G. Nixon-John -- Rose Lee Maphis and working on barn dance radio, 1930-1960 / K. McCusker -- "Reconsider Me": Margaret Lewis Warwick and the Louisiana Hayride / T.E.W. Laird -- Home to Renfro Valley: John Lair and the women of the barn dance / M.A. Williams -- The voice behind the song: Faith Hill, country music, and reflexive identity / J. Neal -- The cow that's ugly has the sweetest milk / R. Thomas -- Women in Texas music: a conversation with the Texana Dames / K. Hudson -- If you're not in it for love: Canadian women in country music / L.J. Daniel -- The yodeling cowgirls: Australian women and country music / A. Smith -- Teaching about women in country music / J. Akenson.

Sommario/riassunto

Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920's career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50's honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.
