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Nota di contenuto	Intro -- Contents -- Author's Foreword to the 2008 Edition -- Author's Foreword to the 2004 Edition -- Introduction: Why the Baroque? -- Part One: Major renovations of the Seventeenth-Century Concept -- Chapter 1 The Baroque Style: Heinrich Wölfflin, Frank Warnke, and Harold Segel -- Chapter 2 The Baroque Mechanism: José Antonio Maravall -- Chapter 3 The Baroque Eon: Eugenio d'Ors -- Part Two: Baroque and Modern -- Chapter 4 Baroque and anti-Baroque: Octavio Paz -- Chapter 5 Baroque and Modernity: Paul de Man -- Chapter 6 The Baroque Angel: Walter Benjamin -- Part Three: Baroque and Postmodern -- Chapter 7 The Baroque thesis: Michel Foucault -- Chapter 8 Un Baroque récit: Gérard Genette -- Chapter 9 The Baroque emblem: Yury Lotman and Jacques Derrida -- Part Four: Baroque and Postcolonial -- Chapter 10 The Baroque conspiracy: Jorge-Luis Borges -- Chapter 11 Baroque and el barroco: Severo Sarduy -- Chapter 12 Concierto Barroco: Alejo Carpentier -- Conclusion One or many Baroques? -- Coda 2008 On the New Baroque Construction -- Appendix The Baroque Detective Borges as Precursor -- Notes -- Bibliography -- Index.

