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"Second Thoughts""Becoming Milton"; "World Cup"; "In Prison"; "Now"; "On the Ordination of a Zen Monk"; "Extraordinary Rendition"; "Staff Sgt. Metz"; "Ex-Embassy"; "August 6, and again on August 9"; "The Allusion of Seduction"; "Dear Prudence"; "Asphodel"; "Dark Thirty"; "Teacup Manifesto"; "Fatwa"; "Whata€? s Fair Is Fair"; "Poverty"; "The Gatekeepera€?s Children"; "More Poetry"; "The People of the Other Village"; "Wait"; "Afterword"; "Acknowledgments"; "Notes"; "List of Contributors"

Sommario/riassunto

<div>Sholeh Wolpe is the author of three collections of poetry including <i>Keeping Time with Blue Hyacinths</i> and <i>Rooftops of Tehran</i>, and she is the editor of <i>The Forbidden: Poems from Iran and Its Exiles</i> and a regional editor of <i>Tablet & Pen: Literary Landscapes from the Modern Middle East</i>. Her books of translations include <i>Sin: Poems of Forugh Farrokhzad</i>, which was awarded the Lois Roth Persian Translations Award in 2010, and a Persian translation of <i>Walt Whitman's Song of Myself</i>.</div>
