

1. Record Nr.	UNINA9910785487603321
Autore	Mullaney Julie
Titolo	Postcolonial literatures in context [[electronic resource] /] / Julie Mullaney
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2010
ISBN	1-282-87149-8 9786612871498 1-4411-1338-X
Descrizione fisica	1 online resource (164 p.)
Collana	Texts and contexts
Disciplina	820.99171241
Soggetti	Commonwealth literature (English) - History and criticism Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 142-151) and index.
Nota di contenuto	Contents; Series Editors' Preface; PART ONE: CONTEXTS; Chapter One: Social and Cultural Contexts; Chapter Two: Literary Contexts; Reading; Research; PART TWO: TEXTS; Chapter Three: Readings of Key Texts; Reading; Research; PART THREE: WIDER CONTEXTS; Chapter Four: Critical Contexts; Chapter Five: Afterlives and Adaptations; Reading; Research; Bibliography; Index; F; R; Y
Sommario/riassunto	This book presents an introduction to key issues involved in the study of postcolonial literature including diasporas, postcolonial nationalisms, indigenous identities and politics and globalization. This book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film, non-fiction and art.

2. Record Nr.	UNINA9910807484803321
Titolo	Music, dance, affect, and emotions in Latin America // edited by Pablo Vila
Pubbl/distr/stampa	Lanham : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-3693-X
Descrizione fisica	1 online resource (302 pages) : illustrations (mostly color)
Collana	Music, culture, and identity in Latin America
Disciplina	780.982
Soggetti	Music - Argentina - History and criticism Dance - Argentina - History and criticism Music - Psychological aspects Dance - Psychological aspects Affect (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music, dance, affect, and emotions : where we are now / Pablo Vila -- The embodiment of Gozo : aesthetics, emotion, and politics in the indigenous song-dances of the Argentine Chaco / Silvia Citro and Adriana Cerletti -- Traditional sonorous poetics : ways of appropriation and perception of "Andean" music and practices in Buenos Aires / Adil Podhajcer -- Pleasures in conflict : maternity, eroticism, and sexuality in tango dancing / Juliana Verdenelli ; translated by Elliot Prussing -- Self-expression through self-discipline : technique, expression, and losing oneself in classical dance / Ana Sabrina Mora ; translated by Elliot Prussing -- Did Cumbia Villera bother us? : criticisms and the academic representation of the link between women and music / Malvina Silba and Carolina Spataro ; translated by Fererico aAlvarez Gandolfi -- Peronism and communism, feelings and songs : militant affects in two versions of the political song in Argentina / Carlos Molinero and Pablo Vila -- Music, dance, affect, and emotions : where we can be / Pablo Vila.

