

1. Record Nr.	UNINA9910807484803321
Titolo	Music, dance, affect, and emotions in Latin America // edited by Pablo Vila
Pubbl/distr/stampa	Lanham : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-3693-X
Descrizione fisica	1 online resource (302 pages) : illustrations (mostly color)
Collana	Music, culture, and identity in Latin America
Disciplina	780.982
Soggetti	Music - Argentina - History and criticism Dance - Argentina - History and criticism Music - Psychological aspects Dance - Psychological aspects Affect (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music, dance, affect, and emotions : where we are now / Pablo Vila -- The embodiment of Gozo : aesthetics, emotion, and politics in the indigenous song-dances of the Argentine Chaco / Silvia Citro and Adriana Cerletti -- Traditional sonorous poetics : ways of appropriation and perception of "Andean" music and practices in Buenos Aires / Adil Podhajcer -- Pleasures in conflict : maternity, eroticism, and sexuality in tango dancing / Juliana Verdenelli ; translated by Elliot Prussing -- Self-expression through self-discipline : technique, expression, and losing oneself in classical dance / Ana Sabrina Mora ; translated by Elliot Prussing -- Did Cumbia Villera bother us? : criticisms and the academic representation of the link between women and music / Malvina Silba and Carolina Spataro ; translated by Fererico aAlvarez Gandolfi -- Peronism and communism, feelings and songs : militant affects in two versions of the political song in Argentina / Carlos Molinero and Pablo Vila -- Music, dance, affect, and emotions : where we can be / Pablo Vila.

