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Sommario/riassunto

As a philosophical approach, phenomenology is concerned with structure in how phenomena are experienced. The Phenomenology of Modern Art uses phenomenological insights to explain the significance of style in modern art, most notably in Impressionism, Expressionism, Cezanne and Cubism, Duchampian conceptualism and abstract art. Paul Crowther explores this thematic approach in a new way, addressing specific visual artworks and tendencies in detail and introduces a new methodology- post-analytic phenomenology. It is this more critical, post-analytic orientation that allows the book to utilise some
