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Nota di contenuto	Prologue: The Limits of Flexibility -- Introduction: The Pacific Rim in the Atlantic World -- 1. Brazil's Japan: Film and the Space of Ethnicity, 1960/1970 -- 2. Beautiful Bodies and (Dis)Appearing Identities: Contesting Images of Japanese-Brazilian Ethnicity, 1970/1980 -- 3. Machine Guns and Honest Faces: Japanese-Brazilian Ethnicity and Armed Struggle, 1964/1980 -- 4. Two Deaths Remembered -- 5. How Shizuo Osawa Became "Mario the Jap" -- Epilogue: Diaspora and Its Discontents.
Sommario/riassunto	Analyzes the experiences of a generation of Japanese-Brazilians in Sao Paulo during the most authoritarian period of military rule in order to ask questions about ethnicity, the nature of diasporic identity, and Brazilian culture.