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Nota di contenuto	The first films, 1896-1908 -- The emergence of a competitive industry, 1908-18 -- From national cinema to cinema in the nation-state, 1918-23 -- The golden years of silent cinema, 1923-29 -- The transition from silent to sound film, 1929-30 -- The transition in practice, 1930-36 -- Beyond the talkies, 1936-39.
Sommario/riassunto	The Law of the Looking Glass: Cinema in Poland, 1896-1939 reveals the complex relationship between nationhood, national language, and national cinema in Europe before World War II.