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Ostia / Katharina Bolle -- Framing Late Antique Texts as Monuments:
The Tabula Ansata between Sculpture and Mosaic / Sean V.
Leatherbury.

Sommario/riassunto

Written by an international cast of experts, *The Materiality of Text* showcases a wide range of innovative methodologies from ancient history, literary studies, epigraphy, and art history and provides a multi-disciplinary perspective on the physicality of writing in antiquity. The contributions focus on epigraphic texts in order to gauge questions of their placement, presence, and perception: starting with an analysis of the forms of writing and its perception as an act of physical and cultural intervention, the volume moves on to consider the texts' ubiquity and strategic positioning within epigraphic, literary, and architectural spaces. The contributors rethink modern assumptions about the processes of writing and reading and establish novel ways of thinking about the physical forms of ancient texts.
