

1. Record Nr.	UNINA9910807462403321
Autore	Heddon Deirdre <1969->
Titolo	Walking, writing and performance : autobiographical texts // by Deirdre Heddon, Carl Lavery and Phil Smith ; edited by Roberta Mock
Pubbl/distr/stampa	Bristol, : Intellect Books, 2009
ISBN	1-282-31242-1 9786612312427 1-84150-337-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Altri autori (Persone)	LaveryCarl <1969-> SmithPhil MockRoberta
Disciplina	808.2 828.920808
Soggetti	Autobiographical drama, English One-person shows (Performing arts) Walking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: p. [177]-182.
Nota di contenuto	FrontCover; Preliminary Pages; Contents; Introduction: It's (Not Really) All About Me, Me, Me; Part 1: Carl Lavery; Mourning Walk; Mourning Walk and Pedestrian Performance: History, Aesthetics and Ethics; Part 2: Phil Smith; The Crab Walks; Crab Walking and Mythogeography; Crab Steps Aside; Part 3: Dee Heddon; Tree: A Studio Performance; One Square Foot: Thousands of Routes; Sources; Biographical Notes
Sommario/riassunto	This collection charts three projects by performance-makers who generate autobiographical writing by taking walks. It includes performance texts and photographs, as well as essays by the artists that discuss processes of development, writing and performance. The Crab Walks and Crab Steps Aside are performances made by Phil Smith based on an initial exploratory walking of an area of South Devon where he was taken for childhood holidays and then on to Munich, Herm and San Gimignano. Both shows were accompanied by the distribution of maps seeking to provoke the audience to make their own explorato

