

1. Record Nr.	UNINA9910807456003321
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Titolo	Place and memory in the Singing Crane Garden // Vera Schwarcz
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2008] ©2008
ISBN	0-8122-9173-5
Descrizione fisica	1 online resource (273 p.)
Collana	Penn studies in landscape architecture
Disciplina	712/.6 0951156
Soggetti	ARCHITECTURE / Landscape Ming He Yuan (Beijing, China) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [241]-250) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: A Garden Made Of Language And Time -- 1. Singing Cranes And Manchu Princes -- 2. War Invades The Garden -- 3. Consciousness In The Dark Earth -- 4. Red Terror On The Site Of Ming He Yuan -- 5. Spaciousness Regained In The Museum -- Conclusion: The Past's Tiered Continuum -- Dramatis Personae -- Glossary Of Chinese Terms -- Notes -- Bibliography -- Index
Sommario/riassunto	The Singing Crane Garden in northwest Beijing has a history dense with classical artistic vision, educational experimentation, political struggle, and tragic suffering. Built by the Manchu prince Mianyu in the mid-nineteenth century, the garden was intended to serve as a refuge from the clutter of daily life near the Forbidden City. In 1860, during the Anglo-French war in China, the garden was destroyed. One hundred years later, in the 1960's, the garden served as the "ox pens," where dissident university professors were imprisoned during the Cultural Revolution. Peaceful Western involvement began in 1986, when ground was broken for the Arthur Sackler Museum of Art and Archaeology. Completed in 1993, the museum and the Jillian Sackler Sculpture Garden stand on the same grounds today. In Place and Memory in the Singing Crane Garden, Vera Schwarcz gives voice to this richly layered corner of China's cultural landscape. Drawing upon a range of sources from poetry to painting, Schwarcz retells the garden's complex history

in her own poetic and personal voice. In her exploration of cultural survival, trauma, memory, and place, she reveals how the garden becomes a vehicle for reflection about history and language. Encyclopedic in conception and artistic in execution, *Place and Memory in the Singing Crane Garden* is a powerful work that shows how memory and ruins can revive the spirit of individuals and cultures alike.
