

1. Record Nr.	UNINA9910807455403321
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Titolo	Architecture by moonlight : rebuilding Haiti, redrafting a life // Paul E. Fallon ; jacket design, Mindy Basinger Hill
Pubbl/distr/stampa	Columbia, Missouri : , : University of Missouri Press, , 2014 ©2014
ISBN	0-8262-7332-7
Descrizione fisica	1 online resource (233 p.)
Disciplina	972.94073
Soggetti	Haiti Earthquake, Haiti, 2010 Haiti
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Demolition : January 12, 2010 -- Plastic sheathing : August 2010 -- Machetes : September 2010 -- Bulldozers : January 2011 -- Stakes : May 2011 -- Supervision : June-December 2011 -- Steel reinforcing : December 2011-January 2012 -- Aggregate : January-February 2012 -- Buckets and wheelbarrows : February-March 2012 -- CMU : March- April 2012 -- Formwork : April-May 2012 -- Rework : May-June 2012 -- Concrete : June-July 2012 -- Carpentry : July-August 2012 -- Curing : August-September 2012 -- Plaster : September-October 2012 -- Plumbing : October-November 2012 -- Paint : November- December.
Sommario/riassunto	When a natural disaster strikes, one imposing obstacle always impedes recovery: the need to rebuild. Not just homes, schools, and other buildings but also lives must be reconstructed. Yet amid the horror there is also the opportunity to build back better, to create more resilient buildings and deeper human connections. After Haiti's 2010 earthquake, architect Paul E. Fallon wanted to help rebuild the magic island he had visited the previous summer. Over the next three years, he made seventeen trips to design and supervise construction of an orphanage and a school in Grand Goave. In the process, he confronted the challenges of building in a country with sparse materials and with laborers predisposed toward magic over physics. Architecture by Moonlight is about much more than construction, however. Readers will

also experience the many relationships Fallon developed as he balanced the contradictory demands of a boisterous American family constructing a memorial for their deceased daughter and Evangelical missionaries more interested in saving souls than filling bellies. Dieunison, a wily Haitian orphan, captured Fallon's heart and exemplifies both Haiti's tragedy and its indomitable spirit. Fallon's personal experience is an eloquent tale of "an ensemble of incomplete people struggling in a land of great trial and great promise, trying to better understand their place on Earth." He reveals how, when seemingly different people come together, we succeed by seeking our commonality. Architecture by Moonlight illustrates our strength to rise above disaster and celebrate recovery, perseverance, and humanity.
