Record Nr. UNINA9910807454103321 Autore Morsink Johannes Titolo The Universal Declaration of Human Rights: origins, drafting, and intent / / Johannes Morsink Philadelphia, : University of Pennsylvania Press, c1999 Pubbl/distr/stampa **ISBN** 0-8122-3474-X 1-283-21089-4 9786613210890 0-8122-0041-1 Edizione [1st ed.] Descrizione fisica 1 online resource (396 p.) Collana Pennsylvania studies in human rights Disciplina 341.4/81/09 Soggetti Human rights - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [337]-378). Frontmatter -- Contents -- Introduction: The Declaration at Fifty --Nota di contenuto Chapter 1. The Drafting Process Explained -- Chapter 2. World War II as Catalyst -- Chapter 3. Colonies, Minorities, and Women's Rights --Chapter 4. Privacy and Different Kinds of Property -- Chapter 5. The Socialist Shape of Work-Related Rights -- Chapter 6. Social Security, Education, and Culture -- Chapter 7. Duties and Communities --Chapter 8. Article 1, the Preamble, and the Enlightenment -- Appendix. The Universal Declaration of Human Rights with a Guide to Discussions of Specific Topics and Articles -- Notes -- Acknowledgments Selected by Choice magazine as an Outstanding Academic Book for Sommario/riassunto 1999Born of a shared revulsion against the horrors of the Holocaust, the Universal Declaration of Human Rights has become the single most important statement of international ethics. It was inspired by and reflects the full scope of President Franklin Roosevelt's famous four freedoms: "the freedom of speech and expression, the freedom of worship, the freedom from want, and the freedom from fear." Written by a UN commission led by Eleanor Roosevelt and adopted in 1948, the Declaration has become the moral backbone of more than two hundred

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