Record Nr. UNINA9910807451103321 Autore Wandor Michelene Titolo The art of writing drama / / Michelene Wandor Pubbl/distr/stampa London, England:,: Methuen Drama,, 2008 London, England:,: Bloomsbury Publishing,, 2020 **ISBN** 1-4081-4133-7 1-4081-4132-9 Descrizione fisica 1 online resource (196 p.) Collana Plays and playwrights Disciplina 808.2 Soggetti **Playwriting** Drama - Technique Writing & editing guides Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (pages 183-187). Nota di contenuto Drama-the apparently incomplete text -- The emergence of the dramatist and drama in education -- The performance text -- The text from the other side: director and performer -- The novel and the drama -- Methods of teaching-the workshop -- The concepts in howto books on dramatic writing -- Stage directions -- The compleat dramatist-preparing to write -- The text-dialogue and relationships --Teaching and learning the art of writing drama -- The pedagogic process -- Subject matter, character and follow-up -- Culture and representation -- Conclusions. "This book takes a radical approach to writing drama. Combining an Sommario/riassunto understanding of theory with extensive experience of teaching dramatic writing, Michelene Wandor has written a succinct and scholarly history of approaches to the craft. She charts its pedagogy in relation to university Drama departments, Performance Studies and creative writing, and analyses how-to manuals of dramatic writing, deconstructing their underlying principles." "She argues for a radical rehabilitation of the dramatist at the centre of the text-producing process." "The book includes practical guidelines

for classroom/workshop approaches to the pedagogy of dramatic writing. The Art of Writing Drama bridges the pedagogic and

vocational, the academic and the professional. The book will be indispensable to academic courses, adult education classes, and anywhere the art of writing drama is taught."--Jacket.