

1. Record Nr.	UNINA9910807448403321
Autore	Teverson Andrew
Titolo	Salman Rushdie [[electronic resource]]
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	1-78170-122-9 1-84779-194-8
Descrizione fisica	1 online resource (278 p.)
Collana	Contemporary World Writers
Disciplina	823.914
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719070501; 9780719070501; Copyright; Contents; Series editor's foreword; Acknowledgements; Abbreviations; Chronology; PART I Contexts and intertexts; 1 Introduction; 2 Political and intellectual contexts; 3 Writing in English; 4 Intertextuality, influence and the postmodern; 5 Biographical contexts; PART II Novels and criticism; 6 From science fiction to history: Grimus and Midnight's Children; 7 Tragedy in Shame; 8 Satire in The Satanic Verses; 9 Pessoptimistic fictions:Haroun and the Sea of Stories and The Moor's Last Sigh 10 The pop novel in the age of globalisation:The Ground Beneath Her Feet and Fury11 Critical overview and conclusion; AFTERWORD: Shalimar the Clown; Notes; Select bibliography; Index
Sommario/riassunto	Salman Rushdie is one of the world's most important writers of politicised fiction. He is a self-proclaimed controversialist, capable of exciting radically divergent viewpoints, a novelist of extraordinary imaginative range and power, and an erudite, and often fearless, commentator upon the state of global politics today. In this comprehensive and lucid critical study, Andrew Teverson examines the intellectual, biographical, literary and cultural contexts from which Rushdie's fiction springs in order to help the reader make sense of the often complex debates that surround the life and work of