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Turn Feelings into Flowers': Eva Illouz; 8 The 1990s I: The Anthropology of Emotions after Social Constructivism; Excursus II: The Linguistics of Emotion; Anna Wierzbicka and a Culturally-Universal Natural Semantic Metalanguage (NSM); Zoltan Kovecses and Metaphors; 9 The 1990s II: The Supersession of the Social Constructivism-Universalism Duality?; 10 Recent Universalist Anthropology of Emotions; 3: Universalism; 1 Paul Ekman and Basic Emotions; 2 Road Map for Chapter Three  
3 Charles Darwin's The Expression of the Emotions in Man and Animals (1872), or, How One Book Became a Battlefield between ...4 The Beginnings of Psychological Research into Emotions, or, How Feelings, Passions, and Changes of Mood Migrated from The...; 5 Emotion Laboratories and Laboratory Emotions, or, the Birth of Psychological Conceptions of Emotion from the Experimental...; 6 How Ideas of Social Order Also Ordered the Interior of the Brain; 7 Research into the Emotional Response of the Brain; The Cannon-Bard Theory; The Papez Circuit; The Limbic System  
8 Freud's Missing Theory of Feeling  
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#### Sommario/riassunto

The history of emotions is one of the fastest growing fields in current historical debate, and this is the first book-length introduction to the field, synthesizing the current research, and offering direction for future study. The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years: socialconstructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan

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