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Autore	Gallone, Elena Francesca
Titolo	Progettare in qualità : la gestione dello studio professionale e del processo di progettazione secondo le norme UNI EN ISO 9000 / Elena Francesca Gallone
Pubbl/distr/stampa	Roma : Carocci, 1998
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910807442303321
Autore	Agius Maria Fogdestam
Titolo	Interaction and delimitation of international legal orders / / by Maria Fogdestam Agius
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill Nijhoff, , 2014 ©2014
ISBN	90-04-28349-8
Descrizione fisica	1 online resource (569 p.)
Collana	Queen Mary Studies in International Law, , 1877-4822 ; ; Volume 16
Disciplina	347/.09
Soggetti	International law Arbitration (International law) Conflict of laws Law - Interpretation and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Treaty Regimes in International Law -- General International Law as Applied in International Regimes

-- Invocation of Extrinsic Rules of Conventional Law -- Invocation of Extrinsic Judgments and Decisions -- Extrinsically Informed Interpretation -- Observations and Conclusions -- List of References -- Index.

### Sommario/riassunto

In Interaction and Delimitation of International Legal Orders , the author describes how actions of international dispute settlement bodies set up within institutionalized treaty regimes contribute to the establishment of autonomous international legal orders. Based on examples from the WTO, the EU, the law of the sea and international environmental law, the book presents a typology of uses of legal norms and principles that are extrinsic in the sense that they derive not from the regime, but from general public international law, other treaty regimes, or the jurisprudence from courts operating in other fields. The investigation contradicts assertions that international courts will contribute to systemic integration and offers reflections on repercussions for the legitimacy of international norms and institutions.

### 3. Record Nr.

Autore

UNINA9910907087203321

Titolo

McGrath Kevin

Pubbl/distr/stampa

Raja Yudhisthira : Kingship in Epic Mahabharata / / Kevin McGrath

Ithaca, NY : , : Cornell University Press, , [2017]

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Collana

Myth and Poetics II

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Soggetti

Kings and rulers in literature

Yudhihira (Hindu mythological character)

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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Series Foreword / Nagy, Gregory -- Acknowledgments -- 1. The Beginnings -- 2. Kingship -- 3. Ideals of Kingship -- 4. The End -- Appendix on Epic Time -- Appendix on Epic

Sommario/riassunto

In *Raja Yudhisthira*, Kevin McGrath brings his comprehensive literary, ethnographic, and analytical knowledge of the epic *Mahabharata* to bear on the representation of kingship in the poem. He shows how the preliterate Great Bharata song depicts both archaic and classical models of kingly and premonetary polity and how the king becomes a ruler who is viewed as ritually divine. Based on his precise and empirical close reading of the text, McGrath then addresses the idea of heroic religion in both antiquity and today; for bronze-age heroes still receive great devotional worship in modern India and communities continue to clash at the sites that have been-for millennia-associated with these epic figures; in fact, the word hero is in fact more of a religious than a martial term. One of the most important contributions of *Raja Yudhisthira*, and a subtext in McGrath's analysis of Yudhisthira's kingship, is the revelation that neither of the contesting moieties of the royal Hastinapura clan triumphs in the end, for it is the Yadava band of Krsna who achieve real victory. That is, it is the matriline and not the patriline that secures ultimate success: it is the kinship group of Krsna—the heroic figure who was to become the dominant Vaisnava icon of classical India—who benefits most from the terrible Bharata war.