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Altri autori (Persone)	WalsbyMalcolm KempGraeme
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Note generali	Papers based on the contributions given to two conferences held at the University of St. Andrews in September 2008 and September 2009. These conferences, entitled 'The Book in Transition: The Printed Book in the Post-Incunabula Age, 1500-1540' and 'The Book Triumphant: The book in the second-century of print, 1540-1640', were organised by the Universal Short Title Catalogue (USTC) project group"--Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Printing in the Low Countries in the early sixteenth century / Andrew Pettegree -- The Italian Renaissance book : catalogues, censuses, and survival / Neil Harris -- How complete are the German national bibliographies for the sixteenth and seventeenth centuries (VD16 and VD17)? / Jurgen Beyer -- The printed book on the Iberian peninsula, 1500-1540 / Alexander Wilkinson -- The vanishing press : printing in provincial France in the early sixteenth century / Malcolm Walsby -- Turning Luther's weapons against him : the birth of Catholic propaganda in Saxony in the 1520s / Christoph Volkmar -- Preaching

and printing in Germany on the eve of the Thirty Years' War / Amy Nelson Burnett -- Pamphlets in the theological debates of the later sixteenth century : the Mainz editorial project 'Controversia et Confessio' / Johannes Hund and Henning P. Jurgens -- Devices of Protestant printers in sixteenth century Krakow / Justyna Kiliarczyk-Zieba -- History in transition : Enguerrand de Monstrelet's Chronique in manuscript and print (c. 1450-c. 1600) / Hanno Wijsman -- The 'Renaissance cultural crossroads' catalogue : a witness to the importance of translation in early modern Britain / Brenda M. Hosington -- Between Basel and Zurich : humanist rivalries and the works of Sebastian Munster / Matthew McLean -- The book and reading culture in Basel and Zurich during the sixteenth century / Urs B. Leu -- Augsburg's position in the system of the German book trade in the first half of the sixteenth century / Hans-Jorg Kunast -- Book trade practices in early sixteenth-century Paris : Pierre Vidoue (1516-1543) / David J. Shaw -- The coexistence of manuscript and print : handwritten newsletters in the second century of print, 1540-1640 / Zsuzsa Barbarics-Hermanik.

Sommario/riassunto

Books printed in the fifteenth century have been the subject of much in-depth research. In contrast, the beginning of the sixteenth century has not attracted the same scholarly interest. This volume brings together studies that charter the development of printing and bookselling throughout Europe during the sixteenth and seventeenth centuries. It presents new research and analysis on the impact of the Reformation, on how texts were transmitted and on the complex relationships that affected the production and sale of books. The result is a wide-ranging reappraisal of a vital period in the history of the printed book. Contributors include Zsuzsa Barbarics-Hermanik, Jürgen Beyer, Amy Nelson Burnett, Neil Harris, Brenda M. Hosington, Johannes Hund, Henning P. Jürgens, Justyna Kiliaczyk-Zieba, Hans-Jörg Künast, Urs Bernhard Leu, Matthew McLean, Andrew Pettegree, David Shaw, Christoph Volkmar, Hanno Wijsman and Alexander Wilkinson.
