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Sommario/riassunto	The Art of Survival: Depictions of Zimbabwe and the Zimbabwean in Crisis offers a fresh, interdisciplinary examination of a period against which development in Zimbabwe is often measured, one epitomized by the severe shortages and runaway inflation of 2008. While journalistic stories of the 1998-2008 era often privilege the reductive stories of woe, defeat and crushed hopes, this volume explores how survival was still possible in those circumstances. The book offers insights into how ordinary Zimbabweans battled the odds by making startling innovations in language use to legitimize new survival