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Nota di contenuto	Introduction 1. The Personal Universal Sincerity as Integrity in the Poetry of Wordsworth and Rich 2. Before and After Sincerity as Form in the Poetry of Wordsworth, Lowell, Rich, and Plath 3. Sincerity and the Staged Confession The Monologues of Browning, Eliot, Berryman, and Plath 4. The Drama of Breakdown and the Breakdown of Drama The Charismatic Poetry of Byron and Sexton 5. Agnostic Sincerity The Poet as Observer in the Work of Keats, Bishop, and Merrill Conclusion Notes Index
Sommario/riassunto	In essays comparing poets as seemingly different in context and temperament as Wordsworth and Adrienne Rich, Lord Byron and Anne Sexton, John Keats and Elizabeth Bishop, Deborah Forbes reveals unexpected convergences of poetic strategy.