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Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Preface; 1 Thinking about maps; 2 Rethinking maps and identity: Choropleths, clines, and biopolitics; 3 Rethinking maps from a more-than-human perspective: Nature-society, mapping and conservation territories; 4 Web mapping 2.0; 5 Modeling the earth: A short history; 6 Theirwork: The development of sustainable mapping; 7 Cartographic representation and the construction of lived worlds: Understanding cartographic practice as embodied knowledge; 8 The 39 Steps and the mental map of classical cinema 9 The emotional life of maps and other visual geographies 10 Playing with maps; 11 Ce n'est pas le monde (This is not the world); 12 Mapping modes, methods and moments: A manifesto for map studies; Index
Sommario/riassunto	Maps are changing. They have become important and fashionable once more. Rethinking Maps brings together leading researchers to explore how maps are being rethought, made and used, and what these changes mean for working cartographers, applied mapping research, and cartographic scholarship. It offers a contemporary assessment of the diverse forms that mapping now takes and, drawing upon a number of theoretic perspectives and disciplines, provides an insightful

commentary on new ontological and epistemological thinking with
respect to cartography.
