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miraculorum sancta Fidis / Kate McGrath -- 12 Healing Words: St Guthlac and the Trauma of War / Christina Lee -- 13 Narratives of Trauma in Medieval German Literature / Sonja Kerth -- 14 Creation and Union through Death and Massacre: the Crusade of Nicopolis and Philippe de Mézières' Epistre lamentable et consolatoire / Charles-Louis Morand Métivier -- 15 Apocalyptic Disease and the Seventh-Century Plague / Sally Shockro -- 16 Royal Trauma and Traumatized Subjects in Late Medieval England and France / Helen Hickey -- Afterword / Anne Van Arsdall -- Bibliography / Wendy J. Turner and Christina Lee -- Index / Wendy J. Turner and Christina Lee.

Sommario/riassunto

Trauma in Medieval Society is an edited collection of articles from a variety of scholars on the history of trauma and the traumatised in medieval Europe. Looking at trauma as a theoretical concept, as part of the literary and historical lives of medieval individuals and communities, this volume brings together scholars from the fields of archaeology, anthropology, history, literature, religion, and languages. The collection offers insights into the physical impairments from and psychological responses to injury, shock, war, or other violence—either corporeal or mental. From biographical to socio-cultural analyses, these articles examine skeletal and archival evidence as well as literary substantiation of trauma as lived experience in the Middle Ages. Contributors are Carla L. Burrell, Sara M. Canavan, Susan L. Einbinder, Michael M. Emery, Bianca Frohne, Ronald J. Ganze, Helen Hickey, Sonja Kerth, Jenni Kuuliala, Christina Lee, Kate McGrath, Charles-Louis Morand Métivier, James C. Ohman, Walton O. Schalick, III, Sally Shockro, Patricia Skinner, Donna Trembinski, Wendy J. Turner, Belle S. Tuten, Anne Van Arsdall, and Marit van Cant.
