

1. Record Nr.	UNINA9910807425203321
Autore	Chan-Malik Sylvia
Titolo	Being Muslim : A Cultural History of Women of Color in American Islam // Sylvia Chan-Malik
Pubbl/distr/stampa	New York : , : New York University Press, , [2018] Baltimore, Md. : , : Project MUSE, , 2021 ©[2018]
ISBN	1-4798-8155-4
Descrizione fisica	1 online resource (203 pages)
Collana	NYU scholarship online
Disciplina	305.48/697
Soggetti	Muslims, Black African American women Muslim women - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 249-260) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. "Four American Moslem Ladies" -- 2. Insurgent Domesticity -- 3. Garments for One Another -- 4. Chadors, Feminists, Terror -- 5. A Third Language -- Conclusion -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	2018 Outstanding Academic Title, given by Choice Magazine An exploration of twentieth and twenty-first century U.S. Muslim womanhood that centers the lived experience of women of color For Sylvia Chan-Malik, Muslim womanhood is constructed through everyday and embodied acts of resistance, what she calls affective insurgency. In negotiating the histories of anti-Blackness, U.S. imperialism, and women's rights of the twentieth and twenty-first centuries, Being Muslim explores how U.S. Muslim women's identities are expressions of Islam as both Black protest religion and universal faith tradition. Through archival images, cultural texts, popular media, and interviews, the author maps how communities of American Islam became sites of safety, support, spirituality, and social activism, and how women of color were central to their formation. By accounting for American Islam's rich histories of mobilization and community, Being

Muslim brings insight to the resistance that all Muslim women must engage in the post-9/11 United States. From the stories that she gathers, Chan-Malik demonstrates the diversity and similarities of Black, Arab, South Asian, Latina, and multiracial Muslim women, and how American understandings of Islam have shifted against the evolution of U.S. white nationalism over the past century. In borrowing from the lineages of Black and women-of-color feminism, Chan-Malik offers us a new vocabulary for U.S. Muslim feminism, one that is as conscious of race, gender, sexuality, and nation, as it is region and religion.
