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Nota di bibliografia	Includes bibliographical references (pages 220-234) and index.
Nota di contenuto	Introduction : questioning the avant-garde -- Defining the questionnaire -- Picturing Latin America -- Translating the Americas -- Forming national canons -- Extending into the contemporary -- Conclusion : interrogating print culture.
Sommario/riassunto	"Examines art and literature of the Americas through the lens of the

questionnaire, a genre as central as the manifesto to the history of the avant-garde. Demonstrates how modernism and the avant-garde were debated at the very moment of their development and consolidation"--
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