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Autore	Sinnett Mark <1963->
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Nota di contenuto	<p>""Cover""; ""CONTENTS""; ""WOOL SWEATERS""; ""Map""; ""Wool sweater""; ""Breakwater""; ""Before what we did""; ""Late riser""; ""Over time, over space""; ""Time delay""; ""What to think I don't know""; ""Two reasons you will hate me""; ""Espresso""; ""Mother and daughter""; ""Plums""; ""CITIES""; ""Soaps""; ""Digging graves""; ""No strings""; ""The neighbours""; ""Condensations""; ""Olives at John's""; ""Hawk""; ""The wading pool""; ""On the bike""; ""Brain surgery""; ""POLAROIDS""; ""Home court advantage""; ""The more distant limbs""; ""Pictures in what the river left""</p> <p>""Checking up on Gould""""The new forest""; ""Brain""; ""East""; ""LANDSCAPES""; ""A new record""; ""Gold rush""; ""With open mind""; ""A new plot""; ""Tracking in mud""; ""Prison break""; ""Doubting Thomas""; ""We rattle north""</p>
Sommario/riassunto	<p>The poems in The Landing, Sinnett's first collection, reflect on a life divided in two by a move from England to Canada. Ontario's glacial landscape is the backdrop for a darkly humorous, often unsettling look at the nature of love and commitment at the end of the twentieth century. This is a time when lurid close-ups of brain surgery are beamed into the home; when the sight of a woman pulling on her wool sweater drives a man mad; when a bored lover considers digging an escape tunnel through the backyard .</p>

