

1. Record Nr.	UNINA9910807417603321
Autore	Zitner Sheldon P
Titolo	The asparagus feast // S.P. Zitner
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c1999
ISBN	1-283-53158-5 9786613844033 0-7735-8546-X
Edizione	[1st ed.]
Descrizione fisica	129 p
Collana	Hugh MacLennan poetry series
Disciplina	811/.54
Soggetti	American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- One -- The Neighbourhood in Phases -- A Place of One's Own -- Batterie De Cuisine! The Cleaver -- The Blue Vase -- On Hearing the Internationale at the Bloor Street Subway Station -- Heard on the Street -- The Two Graces -- Tomatoes -- Thrift Shop -- Cafeteria -- Insomnia -- Father and Daughter -- Alarm -- Recovery Room -- Aubade -- Two -- The Tie -- Two Collegial Elegies -- The Asparagus Feast -- The Exorcism -- Language Lessons -- Loquacious Philomel -- Orpheus Silent -- Rain -- "The Guess of Memory" -- Looking Back at Us -- The Coral Sea -- Recalling The Roll: Hampton Institute 1955/1995 -- The Hot-Rods Ride at Dusk -- The Hunt -- The Willard Hotel, Washington, D.C. 1,000 Political Photos in the Occidental Grill -- The American Smile -- Four -- War Stories -- A Stop in Orvieto -- Five -- Congreve -- That Island -- Album Leaves -- "Because we Have Known Them" -- "The Supplement" -- I Wish I Could Shimmy Like my Sister Kate -- Six -- Bas-Relief -- King Charles's Head -- The Cardinal's Cortege -- Parish Records, Ca. 1600 -- Rutherford's Division of the Atom -- Evidence of Things not Seen -- Seven -- 3 A.M. -- September Letter -- Toward Winter -- For Murray Hunter, M.D. -- Old Man and Skeleton in a Teaching Hospital -- Eight -- Notes on Speech and Silence -- Famine -- Pastimes -- Reading Habits -- For P. K. Page -- Akhmatova -- Smuggler's Requiem -- Shirley Wiitasalo Accepts an Arts Award Before the Tv Camera -- Hopper Retrospective

-- Minor English Watercolours of the 19th Century -- Deaf Visitors
Among Dutch Paintings -- 8 1/21" X 11" White Unlined -- Respects to
William Basse (1583?-1653?) -- Acknowledgments

Sommario/riassunto

Once she woke me in the streaky dark to savour one of her delights -
"larks against bells," she called it. We carried our coffees down to the
minty garden and waited ankle-deep in dew. Across the shallow valley,
the early traffic crept in glimmers through the groundmist. At dawn the
cannonade of bells from the Certosa - as she had promised - did not
drown out small songs. --from Loquacious Philomel
