Record Nr. UNINA9910807417403321 Autore Galston David <1960-> Titolo Archives and the event of God: the impact of Michel Foucault on philosophical theology / / David Galston Montreal, : McGill-Queen's University Press, 2010 Pubbl/distr/stampa **ISBN** 1-283-53025-2 9786613842701 0-7735-8058-1 Edizione [1st ed.] Descrizione fisica 1 online resource (176 p.) McGill-Queen's studies in the history of ideas; ; 51 Collana Disciplina 210.1 Soggetti Philosophical theology Religion - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. [149]-160) and index. Nota di contenuto What is philosophical theology? -- Archaeology, genealogy, and the archive -- Statements and space in the archive -- Genealogy and archive spaces -- Visibles and articulables: a philosophy of the event -- The panopticon: technology of accomplished archive -- Statements and things: on the emergence of archives -- Social teleology: archive tautologies and theological difficulties -- The archive and theology --Archaeological theology -- Genealogical theology -- Displaying and dwelling in the archive. Sommario/riassunto The Philosophical works of Michel Foucault have profoundly influenced many disciplines, but his influence on theology has seldom been considered. Archives and the Event of God unravels the effects that Foucault's Archaeology of Knowledge and Discipline and Punish have had on the study of theology and religion. -- Book Jacket.