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Autore	Kropp Dakubu M. E (Mary Esther)
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Sommario/riassunto	For centuries, Accra, the capital of Ghana, has been a linguistic anomaly that contains 44 indigenous languages, of which most members of its population speak at least two. Using linguistic, historical, and ethnographic techniques, Dakubu explores the origins and durability of this multilingualism and how it has affected Ghanaian society.