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Titolo	When flesh becomes word [[electronic resource] ] : an anthology of early eighteenth-century libertine literature // edited by Bradford K. Mudge
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Descrizione fisica	1 online resource (367 p.)
Altri autori (Persone)	MudgeBradford Keyes
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Soggetti	Erotic literature, English English literature - 18th century Libertinism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 323-325) and index.
Nota di contenuto	""CONTENTS""; ""LIST OF ILLUSTRATIONS""; ""A NOTE ON THE TEXTS""; ""INTRODUCTION: British Libertine Literature before Fanny Hill (1749)""; ""CHAPTER 1 The School of Venus (1680)""; ""CHAPTER 2 The Pleasures of a Single Life (1701), The Fifteen Comforts of Cuckoldom (1706), and The Fifteen Plagues of a Maiden-Head (1707)""; ""CHAPTER 3 Gonosologium Novum (1709)""; ""CHAPTER 4 Venus in the Cloister (1725)""; ""CHAPTER 5 A Dialogue Between a Married Lady and a Maid (1740)""; ""CHAPTER 6 A New Description of Merryland (1741)""; ""CHAPTER 7 The Female Husband (1746)""; ""NOTES""; ""BIBLIOGRAPHY"" ""INDEX"" ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""W""
Sommario/riassunto	When Flesh Becomes Word collects nine different examples of British libertine literature that appeared before 1750. Three of these--The School of Venus (1680), Venus in the Cloister (1725), and A Dialogue Between a Married Lady and a Maid (1740)--are famous "whore

dialogues," dramatic conversations between an older, experienced woman and a younger, inexperienced maid. Previously unavailable in an affordable edition, these dialogues combine sex education, medical folklore, and erotic literature in a decidedly proto-pornographic form. This edition presents other important examples of libertine literature, including bawdy poetry, a salacious medical treatise, an irreverent travelogue, and a criminal biography. The combination of both popular and influential texts presented in this edition provides an accessible introduction to the variety of material available to eighteenth-century readers before the publication of John Cleland's *Memoirs of a Woman of Pleasure* in 1749.

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