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values ; Categorisation and apophansis ; Problems with the account ; Truth and the possibility of moral error ; The embeddedness of norms ; The problem of caprice ; Publicity, commonsense and critique -- Oughtobiography : Heidegger and ethical thought. Agency and Dasein : the break from Descartes ; Writing about ethics ; Pondering the abode : authenticity and finitude ; Pondering the abode : ethics and infinity ; Morality and authenticity : the problem of Nazi virtues ; Ethics and crisis ; Self, world and other ; Democracy, terrorism and existence ; What is wrong with terrorism(?)

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Sommario/riassunto

By posing the question of what it is that marks the difference between something like terrorism and something like civil society, Brassington argues that commonsense moral arguments against terrorism or political violence imply that the modern democratic polis might also be morally unjustifiable. In exploring this problem, Brassington identifies a tension between the primary values of truth and normativity in the standard accounts of moral theory.

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