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Nota di contenuto	Book Cover; Title; Contents; List of contributors; Acknowledgements; INTRODUCTION Suspending the material: the turn of radical orthodoxy JOHN MILBANK, GRAHAM WARD AND CATHERINE PICKSTOCK; KNOWLEDGE The theological critique of philosophy in Hamann and Jacobi JOHN MILBANK; REVELATION The false legacy of Surez JOHN MONTAG SJ; LANGUAGE Wittgenstein after theology CONOR CUNNINGHAM; NIHILISM Heidegger and the grounds of redemption LAURENCE PAUL HEMMING; DESIRE Augustine beyond Western subjectivity MICHAEL HANBY; FRIENDSHIP St Anselm, theoria and the convolution of sense DAVID MOSS EROTICS God's sex GERARD LOUGHLINBODIES The displaced body of Jesus Christ GRAHAM WARD; THE CITY Beyond secular parodies WILLIAM T.CAVANAUGH; AESTHETICS The theological sublime FREDERICK CHRISTIAN BAUERSCHMIDT; PERCEPTION From modern painting to the vision in Christ PHILLIP BLOND; MUSIC Soul, city and

Sommario/riassunto

Radical Orthodoxy is a new wave of theological thinking that aims to reclaim the world by situating its concerns and activities within a theological framework, re-injecting modernity with theology. This collection of papers is essential reading for anyone eager to understand religion, theology, and philosophy in a completely new light.

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