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| Nota di contenuto | Contents; Acknowledgments; Editor's Introduction; PART I. ESSAYS BY JEAN ROUCH; PART II. INTERVIEWS AND CONVERSATIONS WITH JEAN ROUCH; PART III. CHRONICLE OF A SUMMER : A FILM BOOK BY JEAN ROUCH AND EDGAR MORIN; PART IV. WORKS BY JEAN ROUCH; Publication Information; Index |
| Sommario/riassunto | Edited and translated by Steven FeldJean Rouch has made more than one hundred documentary films in West Africa and France, pioneered numerous film techniques and technologies, and in the process inspired generations of filmmakers. Cine-Ethnography is a long-overdue English-language resource that collects Rouch's key writings, interviews, and other materials that distill his thinking on filmmaking, ethnography, and his own career. |