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| Autore                  | Sedgwick Fred.   |
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| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1997  |
| ISBN                    | 1-134-76359-X<br>1-134-76360-3<br>1-280-31983-6<br>0-585-45346-2<br>0-203-43939-2  |
| Descrizione fisica      | 1 online resource (206 p.)   |
| Disciplina              | 372.64   |
| Soggetti                | Poetry - Study and teaching (Elementary)<br>Poetry - Study and teaching (Elementary) - Case studies<br>Poetry - Authorship - Study and teaching (Elementary)<br>Reader-response criticism<br>Learning, Psychology of<br>Theory & Practice of Education<br>Education<br>Social Sciences   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (pages 185-187) and index.   |
| Nota di contenuto       | Preliminaries; Contents; Preface; Acknowledgements; Introduction; 1 Introduction: Most precious words; 2 I see me in her eye': Learning about the body; 3 In the silences': Learning more about living; Two central issues: cliches and drafting; 4 Introduction: A fresh look at the world; 5 Martians, Riddles and Snapshots; 6 The dragging of dead thrushes': Writing about nature; A note on writing about the human-made environment; 7 Introduction: Me and the rest of the world; 8 Death and other obsessions; 9 The stamping rocks and the squeaking birds': Fantasy<br>10 Where do you come from?': The humanities<br>11 You are the beautiful snow that falls in Nebraska'; 12 Children responding to poems; Appendices; References; Index |

## Sommario/riassunto

This book aims to help all those involved with children and their learning through poem-writing. The book begins with an introduction outlining the importance of poetry. It discusses poetry in terms of children's learning and the imagination.

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