

1. Record Nr.	UNINA9910807388903321
Autore	Maissen Thomas <1962->
Titolo	Why China did not have a renaissance - and why that matters : an interdisciplinary dialogue / / Thomas Maissen and Barbara Mittler
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter, , [2018] ©2018
ISBN	3-11-057403-9 3-11-057639-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (258 pages)
Collana	Critical readings in global intellectual history, , 2568-843X ; ; Volume 1
Classificazione	HIS037020HIS003000HIS008000HIS010000HIS010020HIS035000HIS037030
Disciplina	909/.4
Soggetti	Renaissance HISTORY / Renaissance HISTORY / Asia / General HISTORY / Asia / China HISTORY / Europe / General HISTORY / Europe / Western HISTORY / Study & Teaching HISTORY / Modern / General China History Ming dynasty, 1368-1644
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of illustrations -- Series editors' note / Banerjee, Milinda / Meurer, Sebastian / Richter, Susan -- Prologue -- Periodization in a global context / Maissen, Thomas / Mittler, Barbara -- Introduction -- Epochal changes in a global context - Toward a History-in-common / Mittler, Barbara -- Defining epochs in global history - Can we write a History-in-common without shared concepts? / Maissen, Thomas -- Part I. Periodization -- Europe: Secularizing teleological models / Maissen, Thomas -- China: Engendering teleological models / Mittler, Barbara -- Part II .Renaissances -- The view from Europe: The Renaissance / Maissen, Thomas -- The view from China: r/Renaissances / Mittler, Barbara -- Conclusion -- The Renaissance and the rise of the West / Maissen, Thomas --

Renaissance-in-common? History-as-dialogue / Mittler, Barbara --
Epilogue -- Why China did not have a Renaissance - and why that
matters: Conflicting approaches to periodization / Maissen, Thomas /
Mittler, Barbara -- Appendix -- Sources from the European
Renaissance -- Sources from the Chinese Renaissance --
Acknowledgements -- Works cited -- Index of names and places

Sommario/riassunto

Concepts of historical progress or decline and the idea of a cycle of historical movement have existed in many civilizations. In spite of claims that they be transnational or even universal, periodization schemes invariably reveal specific social and cultural predispositions. Our dialogue, which brings together a Sinologist and a scholar of early modern History in Europe, considers periodization as a historical phenomenon, studying the case of the "Renaissance." Understood in the tradition of J. Burckhardt, who referred back to ideas voiced by the humanists of the 14th and 15th centuries, and focusing on the particularities of humanist dialogue which informed the making of the "Renaissance" in Italy, our discussion highlights elements that distinguish it from other movements that have proclaimed themselves as "r/Renaissances," studying, in particular, the Chinese Renaissance in the early 20th century. While disagreeing on several fundamental issues, we suggest that interdisciplinary and interregional dialogue is a format useful to addressing some of the more far-reaching questions in global history, e.g. whether and when a periodization scheme such as "Renaissance" can fruitfully be applied to describe non-European experiences.
