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	Sommario/riassunto	The late thirteenth-century, monolingual Oxford manuscript, Bodleian Library, MS Laud Misc. 108, bears singular importance to medieval studies, for it preserves and anthologizes unique versions of several seminal Middle English texts, including South English Legendary , Havelok the Dane , and King Horn and Somer Soneday . While critics have traditionally classified these poems by genre, this book returns them to their manuscript context in a comprehensive examination of this vernacular codex. Considering the manuscript as a "whole book" rather than a miscellany of romances, saints' lives, and religious poems, these inter-connected essays focus on the physical, contextual, and critical intersections of Bodleian Library, MS Laud Misc. 108. Codicological evidence foregrounds the manuscript's investment in a particular vision of an English Christian identity. Contributors are A.S.G. Edwards, Thomas R. Liszka, Murray J. Evans, Andrew Taylor, Diane Speed, Susanna Fein, Robert Mills, Andrew Lynch, Daniel Kline,