. Record Nr.	UNINA9910807380503321
Titolo	Plots of war : modern narratives of conflict / / edited by Isabel Capeloa Gil, Adriana Martins
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	1-283-85705-7 3-11-028303-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	Culture & conflict ; ; 2
Altri autori (Persone)	Gillsabel Capeloa MartinsAdriana Alves de Paula <1967->
Disciplina	809/.93353 809.93358
Soggetti	War and literature Narration (Rhetoric) Collective memory and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter Contents Introduction: Plots of War / Martins, Adriana Works Cited I. Post-memory Narratives The Children of the Colonial War: Post-Memory and Representations / Ribeiro, Margarida Calafate / Vecchi, Roberto / Ribeiro, António Sousa The (In)Visibility of Colonial Wars in Mia Couto and J. M. Coetzee / Vieira, Patrícia Public Memories in Italy: Contemporary Narratives about the Italian Colonial Past / Jedlowski, Paolo Remembering the Spanish Republican Exile: An Audiovisual Return / Rothauge, Caroline II. Othering the Battleground The (In)Visibility of War in British Novels of the Twentieth Century / Nünning, Vera Unmasking Violence and Domination: Mechtilde Lichnowsky and the 20th Century (Word) Wars / Emonts, Anne Martina Porn, Rape and the Fall of the Third Reich: On Thor Kunkel's Novel Endstufe / Garraio, Júlia Palestinian Women's Bodies as a Battlefield / Wadi, Shahd III. Emplotting the Nation Addressing Wounds: Whitman Engaged / Duarte, Lara How to Forge a Victory out of a Defeat: Uses of War in Finnish Nation Building / Lyytikäinen, Pirjo The Crusaders: Representations of the American Soldier in the Second World War American Novel / Martins, Isabel

1.

	Oliveira Making Violence Visible in Vietnam War Narratives: The Case of A Rumor of War / Rosso, Stefano The Subversive and the Sublime: Aspects of the British, German and Portuguese Critical Reception of 'Anti-War' Films in the Aftermath of May '68 / Bär, Gerald Editors Index
Sommario/riassunto	Plots of War: Modern Narratives of Conflict discusses the dynamics of change and transformation that underlie the troubled project of modernity and shows how deeply it has been shaped by war and violence. The narrative of war, the employment of violence in historic and mainly in symbolic terms, is deeply embedded in the construction of individual and collective memories, but it also helps to shape the mediation of future conflicts. What is ultimately at stake here is the complex figuration and mediation of the violence of war in ever more hyper-mediated ways with direct consequences to the product