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Titolo	Consuming the Caribbean : from Arawaks to zombies // Mimi Sheller
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter Introduction -- part Part I Natural and material mobilities -- chapter 1 The binding mobilities of consumption -- chapter 2 Iconic islands -- Nature, landscape, and the tropical tourist gaze -- chapter 3 Tasting the Tropics -- From sweet tooth to banana wars -- part Part II Bodies and cultural hybridities -- chapter 4 Orienting the Caribbean -- When East is West -- chapter 5 Eating others -- Of cannibals, vampires, and zombies -- chapter 6 Creolization in global culture.
Sommario/riassunto	From sugar to indentured labourers, tobacco to reggae music, Europe and North America have been relentlessly consuming the Caribbean and its assets for the past five hundred years. In this fascinating book, Mimi Sheller explores this troublesome history, investigating the complex mobilities of producers and consumers, of material and cultural commodities, including: foodstuffs and stimulants - sugar, fruit, coffee and rum human bodies - slaves, indentured labourers and service workers cultural and knowledge products - texts, music, scientific collections and ethnology entire 'natures' and landscapes

consumed by tourists as tropical paradise. Consuming the Caribbean demonstrates how colonial exploitation of the Caribbean led directly to contemporary forms of consumption of the region and its products. It calls into question innocent indulgence in the pleasures of thoughtless consumption and calls for a global ethics of consumer responsibility.
