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Sommario/riassunto	"'Go play!' advises Peary in her third collection, and we do, with 'a tassel of rain,' with 'dove-colored sounds' and 'starter castles.' The topos is New England archaeology; it's Colorforms and Legos; Charley Harper landscapes become interiors; we are delighted to already find ourselves where we couldn't possibly get to."-Caroline Knox, author, Flemish: Poems In Control Bird Alt Delete, the reader is invited to explore

strange landscapes: some based on the ruins of New England and others following the architectural prints of the unconscious. The reader walks through
