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Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. The Lagoon -- 2. St. Mark's Basilica -- 3. Company Town -- 4. State of Grace -- 5. Evangelism on the Northern Rim -- 6. State of Siege -- 7. Merchants and Mariners -- 8. The Streets of Venice -- Information -- Further Reading -- Acknowledgments -- Illustration Credits -- Index -- Maps
Sommario/riassunto	Venice came to life on mudflats at the edge of the habitable world. Protected in a tidal estuary from invaders and Byzantine overlords, the fishermen and traders who settled there crafted a way of life unlike anything the Roman Empire had ever known. In an astonishing feat of narrative history, James H. S. McGregor recreates this world, with its waterways rather than roads and its livelihood harvested from the sea. The narrative follows both a chronological and geographical organization, so that readers can trace the city's evolution by chapter and visitors can explore it by district on foot and by boat.