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| 1. Record Nr. | UNINA9910457940203321 |
| Autore | Smith John H. <1954-> |
| Titolo | Dialogues between faith and reason [[electronic resource]] : the death and return of God in modern German thought / / John H. Smith |
| Pubbl/distr/stampa | Ithaca, : Cornell University Press, 2011 |
| ISBN | 0-8014-6328-9 0-8014-7762-X 0-8014-6327-0 |
| Descrizione fisica | 1 online resource (321 p.) |
| Disciplina | 231.0943/0904 |
| Soggetti | Death of God theology God (Christianity) - History of doctrines Theology, Doctrinal - Germany - History Philosophical theology - Germany - History Atheism - Germany - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- Introduction: Logos , Religion, and Rationality -- 1. Erasmus vs. Luther: Philo- logos vs. Faith -- 2. God and the Logos of Scientific Calculation (Descartes, Spinoza, Leibniz, Pascal) -- 3. Kant: The Turn to Ethics as Logos -- 4. Hegel: Logos as Spirit (Geist) -- 5. Logos and Its Others: Feeling, the Abyss, Willing and Kritik (Schleiermacher, Schelling, Schopenhauer, Feuerbach) -- 6. Nietzsche: Logos against Itself and the Death of God -- 7. Being after the Death of God: Heidegger from Theo- to Onto- logos -- 8. Dialectical Theology (Gogarten, Barth, Bultmann) -- 9. "Atheistic" and Dialogical Jewish Theologies of the Other (Rosenzweig and Buber) -- 10. Fides et Ratio: "Right Reason" and Europe in Contemporary Catholic Thought (Benedict XVI) -- Bibliography -- Index |
| Sommario/riassunto | The contemporary theologian Hans Küng has asked if the "death of God," proclaimed by Nietzsche as the event of modernity, was inevitable. Did the empowering of new forms of rationality in Western culture beginning around 1500 lead necessarily to the reduction or |

privatization of faith? In *Dialogues between Faith and Reason*, John H. Smith traces a major line in the history of theology and the philosophy of religion down the "slippery slope" of secularization—from Luther and Erasmus, through Idealism, to Nietzsche, Heidegger, and contemporary theory such as that of Derrida, Habermas, Vattimo, and Asad. At the same time, Smith points to the persistence of a tradition that grew out of the Reformation and continues in the mostly Protestant philosophical reflection on whether and how faith can be justified by reason. In this accessible and vigorously argued book, Smith posits that faith and reason have long been locked in mutual engagement in which they productively challenge each other as partners in an ongoing "dialogue." Smith is struck by the fact that although in the secularized West the death of God is said to be fundamental to the modern condition, our current post-modernity is often characterized as a "postsecular" time. For Smith, this means not only that we are experiencing a broad-based "return of religion" but also, and more important for his argument, that we are now able to recognize the role of religion within the history of modernity. Emphasizing that, thanks to the logos located "in the beginning," the death of God is part of the inner logic of the Christian tradition, he argues that this same strand of reasoning also ensures that God will always "return" (often in new forms). In Smith's view, rational reflection on God has both undermined and justified faith, while faith has rejected and relied on rational argument. Neither a defense of atheism nor a call to belief, his book explores the long history of their interaction in modern religious and philosophical thought.

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| 2. Record Nr. | UNINA9910828223503321 |
| Titolo | Epistolary narratives in ancient Greek literature [[electronic resource]]/ / edited by Owen Hodkinson, Patricia A. Rosenmeyer, Evelien Bracke |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2013 |
| ISBN | 90-04-25303-3 |
| Descrizione fisica | 1 online resource (424 p.) |
| Collana | Mnemosyne supplements ; ; volume 359 |
| Altri autori (Persone) | HodkinsonOwen <1979-> RosenmeyerPatricia A BrackeEvelien |
| Disciplina | 886/.0109 |
| Soggetti | Greek letters - History and criticism Greek literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke -- Introduction / Owen Hodkinson and Patricia A. Rosenmeyer -- The Appearance of Letters on Stages and Vases / Patricia A. Rosenmeyer -- "Baleful Signs": Letters and Deceit in Herodotus / Angus Bowie -- Letters in Xenophon / Deborah Levine Gera -- Narrative and Epistolarity in the 'Platonic' Epistles / A.D. Morrison -- Epistolary Epicureans / Pamela Gordon -- The Letters of Euripides / Orlando Poltera -- Addressing Power: Fictional Letters Between Alexander and Darius / Tim Whitmarsh -- Alciphron and the Sympotic Letter Tradition / Jason König -- Lucian's Saturnalian Epistolarity / Niall W. Slater -- Odysseus' Letter to Calypso in Lucian's Verae Historiae / Silvio F. Bär -- Yours Truly? Letters in Achilles Tatius / Ian Repath -- Letters in Philostratus' Life of Apollonius of Tyana / Dimitri Kasprzyk -- Love from Beyond the Grave: The Epistolary Ghost-Story in Phlegon of Tralles / J.R. Morgan -- Epistolarity and Narrative in ps.-Aeschines Epistle 10 / Owen Hodkinson -- Letters in the War between Rome and Judaea / Ryan S. Olson -- The Function of the Letter Form in Christian Martyrdom Accounts: "I would like my community, my Church, my family, to remember" / Jane McLarty -- Bibliography / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke -- Index / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke. |

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| Sommario/riassunto | The literary letter was one of the most versatile and popular forms of writing in Greek antiquity, yet one of the least widely studied today. The use of the letter within narrative or as narrative medium is something which the Ancient Greek literary tradition established as central to the western world (especially through the letters of Plato, Hippocrates and the Christian epistolographers). This volume presents detailed literary readings of a wide range of Greek literary letter collections. By comparison of the various narrative strategies taken within Greek epistolary texts across a range of genres, cultural backgrounds, and time periods, the volume takes a significant step towards the appreciation of Greek epistolary collections as a unique literary phenomenon. |
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| 3. Record Nr. | UNINA9910807374203321 |
| Autore | Stanford Peter <1961-> |
| Titolo | C Day-Lewis : a life / / Peter Stanford |
| Pubbl/distr/stampa | London, [England] : , : Continuum, , 2007 ©2007 |
| ISBN | 1-4411-2056-4 1-283-12264-2 9786613122643 1-4411-3974-5 |
| Descrizione fisica | 1 online resource (389 p.) |
| Disciplina | 821.912 |
| Soggetti | Poets, English - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Youth -- pt. 2. The thirties -- pt. 3. At war -- pt. 4. A kind of peace. |
| Sommario/riassunto | How unfair' , wrote one national newspaper in 1951, ' that accomplishments enough to satisfy the pride of six men should be united in Mr Day-Lewis.' Poet, translator of classical texts, novelist, detective writer (under the pen-name Nicholas Blake), performer and, |

at that time, Professor of Poetry at Oxford, C Day-Lewis had many careers all at once. This first authorised biography tells the private story behind the many headlines that this handsome, charming Anglo-Irish Poet Laureate generated in his lifetime. With unparalleled access to Day-Lewis's archives and the recollections of first-
