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Descrizione fisica	1 online resource (vi, 263 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Melancholize -- Glossary: Affect, Emotion, Mood (Stimmung), Structure of Feeling -- 1. Modernism and Melancholia -- 2. Affective Mapping -- 3. Reading into Henry James: Allegories of the Will to Know in The Turn of the Screw -- 4 "What a Mourning": Propaganda and Loss in W. E. B. Du Bois's Souls of Black Folk -- 5. Andrei Platonov's Revolutionary Melancholia: Friendship and Toska in Chevengur -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The surprising claim of this book is that dwelling on loss is not necessarily depressing. Instead, embracing melancholy can be a road back to contact with others and can lead people to productively remap their relationship to the world around them. Flatley demonstrates that a seemingly disparate set of modernist writers and thinkers showed how aesthetic activity can give us the means to comprehend and change our relation to loss.