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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Foreword; Introduction: 'One long argument from the beginning to the end' PIERPAOLO ANTONELLO AND JOAO CEZAR DE CASTRO ROCHA; 1 The Life of the Mind; 2 'A Theory by Which to Work': The Mimetic Mechanism; 3 The Symbolic Species; 4 Dialogues and Criticism: From Frazer to Levi-Strauss; 5 Method, Evidence and Truth; 6 The Scandal of Christianity; 7 Modernity, Postmodernity and Beyond; Chronology of Girard's Life; List of Girard's Publications; Index
Sommario/riassunto	Presented as a series of conversations, Evolution and Conversion is a thorough discussion of the major tenets of Girard's thought. . Rene Girard is one of the most brilliant and striking intellectuals of the 20th century. His theory on the imitative nature of desire and on the violent origin of culture has been at the centre of the philosophical and theoretical debate since the publication in 1971 of his seminal book: Violence and the Sacred . His reflection on the relationship between violence and religion is one of the most original and persuasive and, given the urgency of this issue in our