Record Nr. UNINA9910807365403321 Curating and the legacies of colonialism in contemporary iberia // **Titolo** edited by Carlos Garrido Castellano and Bruno Leitao Pubbl/distr/stampa Cardiff, England:,: University of Wales Press,, [2022] ©2022 **ISBN** 1-78683-875-3 Edizione [1st ed.] Descrizione fisica 1 online resource (247 pages) Iberian and Latin American studies Collana Disciplina 060 Art Soggetti Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Cover -- Title -- Copyright -- Contents -- Series Editors' Foreword --Nota di contenuto

Acknowledgements -- List of Contributors -- List of Illustrations --Introduction: Fictions of Cosmopolitanism, Spectacles of Alterity. Curating and the (Un)Making of Coloniality in Contemporary Iberia --Part I: Displaying Coloniality -- 1 Remapping Disciplines, Displaying Possibilities: A Curatorial Studies-Based Approach to Iberian Studies --2 Curatorial Displacements in Spain before and after the 2000s: Coloniality Tricks, Exhibition Eclipses and Critical Agencies -- 3 The Exhibition as Representation Strategy for Cultural Diversity: Barcelona, 1992-2011 -- 4 Displaying Postcolonial Spain: A Conversation between Juan Guardiola and Carlos Garrido Castellano -- 5 Discourses of the Common Public Space: Identity, Memory and History in the Exhibitions of Autonomous Galicia -- 6 Curating Equatorial Guinea: Narratives of Spanish Colonialism in Central Africa as Told through Exhibitions --Part II: Curating beyond Exhibition-Making -- 7 What's Someone Like You Doing in a Place Like This? Curatorial Processes, Ethno-Racial Agency and Coloniality in the Spanish State -- 8 Négritude: Approximations of a Century of Artistic Relations between the Canary Islands and Africa -- 9 Visible Matters: A Short Exchange between Elvira Dyangani Ose and Carlos Garrido Castellano -- 10 The Gulbenkian Foundation's Próximo Futuro Programme and the Challenges of Curating Difference -- 11 Documenting Postcolonial Curating: Thoughts on Buala One Decade On -- Part III: Interventions

-- 12 Rumours, Representations, Revolutions -- 13 Between False Steps and Postcolonial/Decolonial Recompositions in Progress: The Museum of Ethnology and World Cultures in Barcelona -- 14 ARTifariti: An Artistic, Political and Committed Encounter with the Sahrawi People. 15 Geopolitical Shifts and Diasporic Struggles in Former Metropolitan Territories -- 16 Angolan Art: A Conversation on Curating, Archives, Coloniality and Diaspora -- 17 Insurgent Aesthetics: Creole Rap from the Outskirts of Lisbon -- Notes.

Sommario/riassunto

Curating and the Legacies of Colonialism in Contemporary Iberia redefines Iberian and curatorial Studies by situating curatorial practice at the centre of the configuration of modern, postcolonial societies in the Iberian context.