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Autore	Goldbort Robert <1949->
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Sommario/riassunto	This exceptional book encompasses the entire range of writing skills that today's experimental scientist may need to employ. Detailed chapters cover every type of science writing, from routine forms, such as laboratory notes, abstracts, and memoranda, to the more complex writing required in dissertations, journal articles, and grant proposals. Using numerous extended examples, the book offers students and professionals alike the thorough, practical advice they need to optimize the effectiveness of their written communications. Robert Goldbort discusses how best to approach various writing tasks as well as how to deal with the everyday complexities that may get in the way of ideal practice-difficult collaborators, experiments gone wrong, funding rejections. He underscores the importance of an ethical approach to science and scientific communication and insists on the necessity of full disclosure. For working scientists, those seeking employment in the

sciences, students taking on writing assignments or oral presentations, and professionals who hope to publish or acquire funding, this volume is an essential resource.
